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| **TA’AROF** |
| **TELL US ABOUT YOURSELF** |
| First Name: Enter First Name Last Name: Enter Last Name |
| Artistic name (if different from above): Artistic Name  |
| Gender: Select an option. Marital Status: Select an option. |
| Place & Date of birth: Place of Birth Date of Birth  |
| Nationality (if more than one, please list all): Nationality |
| Do you have any dependents? [ ] Yes [ ]  No , If Yes how many? Number of dependents  |
| Are you a fulltime Artist? [ ] Yes [ ]  No  |
| If No, what is your current employment? Enter Current Employment  |
| Mobile phone(with country code):Enter Phone  |
| Email: Enter Email  |
| Website: Enter your personal website address |
| Facebook: Link to your facebook account or page |
| Instagram: Enter your Instagram account username |
| Dropbox: Link to your Dropbox account |
| Skype: Enter your Skype username |
| Twitter: Link to your Twitter account page |
| Other: Enter links to other websites that you use to display your work online |
| Current Address: Address |
| City: Enter City Country: Enter Country |
| **EDUCATION** |
| Please provide full details of your educational history, including any art-related courses you have taken or artist residencies (Degree/Name of institution/Year of graduation):* High-school:
* University:
* Post-Graduate:
* Training/Courses:
* Workshops:
* Residencies:
* Other:
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| **AWARDS & PRIZES**  |
| Please list any artistic awards or prizes that you received: (Name of prize/Organization/Date)      |
| TELL US ABOUT YOUR artistic journey  |
| How long have you been painting / producing art?       |
| What do you do? *(Please write a small description about your artistic practice.)*       |
| Solo shows: *(On separate line for each please list your show title followed by the date, gallery name and location.)*       |
| Group shows :*(On separate line for each please list the show title followed by the date, gallery name and location.)*      |
| The highest price ever paid for a work of your art? Enter highest price with currency. |
| Are you archiving your artistic practice? [ ] Yes [ ]  NoIf Yes how?      |
| During the past five years, did you apply to a training program, university, mentorship program or residency program but did not get in or were not able to go? Please provide the name of the program and the reasons for not participating.      |
| During the past five years, did you apply for a grant for materials or equipment to support your work or to present your art in a show, but did not get the funding or were not able to go? Please provide the name of the grant or show and the reasons for not participating.      |
| What resources have been especially helpful to you in your personal and professional development as an artist? Please explain.      |
| What additional resources do you believe would make a significant difference in your personal and professional development as an artist? Please explain.      |
| Is there any specific assistance that you need to develop your skills or career as an artist? (These might include mentorship, training, access to events, help in developing your portfolio, etc.)      |
| TELL US ABOUT YOUR art Community |
| Please briefly describe any formal or informal art community that you are a part of (numbers, activities, shows, aspirations, expectations, etc.)       |
| Have you received any mentorship from other artists or curators or others? Please describe.      |
| Safir is a social initiative that aims to help Syrian artists improve their ability to access and communicate their art to the wider / international art community. In terms of your experience in your community, what activities do you think Safir should focus on?       |
| **SUPPORTING SAFIR’S ARTISTIC COMMUNITY** |
| Have you done any mentorship work in the past (formally as part of an organization or informally by volunteering your time independently)? [ ] Yes [ ]  No,If Yes, please elaborate (Who did you mentor? In what subject/area? For how long?):       |
| Are you a member or do you volunteer in any NGOs/Charitable Organizations now or in the past? [ ] Yes [ ]  NoIf Yes please list them:      |
| Would you yourself like to provide mentorship to other Safir Artists to support their artistic development? [ ] Yes [ ]  NoIf Yes, in which areas would you like to mentor for Safir (Select all that apply):[ ]  Help the artist set clear goals to reach the international art scene (goal attainment)[ ]  Developing artistic technique: Please specify how: Digital Art- Painting- Photography etc[ ] Developing the thought process behind the Artists’ work[ ] Developing artist personal communication skills with galleries/curators[ ] Develop artist’s network and access to resources (media/art galleries/curators etc)[ ] Developing artists portfolio [ ] Developing artists website[ ] Helping artists apply for international Artist Residencies[ ] Helping artists apply for art exhibiting opportunities[ ] Psychological support in dealing with crisis and moving forward [ ] Other: Enter other ways in which you would like to mentor for Safir. |
| Would you like to support Safir’s activities in other areas such as (Select all that apply):[ ] Provide assistance in organizing Safir events (workshops/shows/etc)[ ] Provide assistance in raising awareness about Safir and what it does [ ] Provide assistance in fundraising[ ] Provide assistance in design related activities (web design – graphic design etc) [ ] Other: Enter other ways in which you would like to support Safir. [ ] None of the above |
| Are there any other kinds of skills or capabilities not mentioned above that you feel you can bring to Safir that might be useful to Syrian artists?      |
| **MENTORSHIP REQUIREMENTS**  |
| To mentor for Safir you are required to donate a certain number of hours of your time to help another artist in the areas you selected above. How many hours of your time would you like to donate and during what period? *(For example x hours by the end of November 2015)*      |
| Are you free to provide mentorship to more than one Safir applicant at a time? [ ] Yes [ ]  NoIf Yes how many?       |
| In what languages are you most comfortable communicating with your mentees? (Select all that apply)[ ] Arabic [ ] English [ ] French [ ] Other:       |
|  **How did you hear about us?** |
| [ ] facebook [ ] Word of mouth [ ] Instagram [ ] Online Search [ ] Other:       |
| **Signatures** |
| Date: Click here to enter a date. |
| Signature of applicant:       |